AUDIOPRO CAMP
LEARN AUDIO PRODUCTION FOR VISUAL CONTENT

During this one day presentation you will learn:

(PRE PRODUCTION)
• Types and application of different microphones
• Types of recording devices: professional and consumer
• Types of wireless systems and accessories
• Setting up your audio bag and rig; rigging and handling a boom
• Equipment maintenance

(PRODUCTION)
• Understanding gain structure and workflow
• Using meta data and labeling tracks
• Boom placement and techniques
• Lav techniques and troubleshooting; dealing with clothes rustling and unwanted sounds; micing etiquette
• Hopping audio signal to camera; scratch audio on camera; using time code
• Capturing on set foley sounds and room tone; sound treatment of various rooms
• Prepping for a shoot and tagging the script

• We will take you through step by step as we record a live scene with actors in interior and exterior environments

(POST PRODUCTION)
• Importing and syncing audio
• Labeling and setting up tracks in NLE
• Cleaning up noisy audio; RX7; using signal processors
• Sound design and using sound fx
• Working with a composer
• Final tips and tricks

SAT OCT 19TH 9AM-3PM
Studio West - 11021 Via Frontera A, San Diego, CA 92127

Doors Open at 8:30AM ~ Members: FREE, Non-Members: Advance $15/Same-Day $20
Students FREE: Please pre-register, and bring your student ID to the meeting.

REGISTER at sdmediapros.org